## ASHES OF EMPIRE

logs, the scrape and stamp and stir of sicepy horses, the deep breathing of siceping men. He rose noiseleasly and crept out into the street. The fog hung thick on the heavy flying but treeses, on Jeche and gargoyle, and on the fluct robes of saints and martyrs, peering down from their niches into the since glow, where, swathed in their cloaks, lay the martyrs to be, not saints, but men, sick, freezing, starving things, called the One Hundred and Twenty-eighth of the line.

They lay there like lumps on the church steps in doorways—they nestled in the guiter, they huddled against clay solders and ranged and flifty, sinful, itusful and human, sleeping clay-solders and ranged and flifty, sinful, itusful and human, sleeping their brief sleep till the white dawn roused and summened them home forever.

Faint cries from the sentrles, fainter

The douse crept up to Harewood, "why doorposts, these clods of breathing clay-solders and ranged and flifty, sinful, itusful and human, sleeping the brief sleep till the white dawn roused and summened them home forever.

Faint cries from the sentrles, fainter

The douse in front, a whiming soft footfall close in front, a whiming soft footfall close in front, a whiming of the street. The fog thing the provides and the wood and sald: "If I live to get out of this I'll have the carbineers before a drumhead court-martial. Are you going back to Paris?"

If I can," said Harewood.

"If you get there, have these carbineer during the advise of the same your of this I'll have the carbineers before a drumhead court-martial. Are you going back to Paris?"

If I can," said Harewood and who the devil are you seaking about like this? Answer, you fool? I nearly shot you just now.

"If I can," said Harewood.

"If you get there, have these carbineer of the real transport of the first part of the same you going back to Paris?"

If I can," a devil are you going back to Paris?

If I can," a devil are you going back to Paris?"

If I can," a devil are you going back to Paris?"

If I can," a devil are you



The study of the search of the

late land. They hurried through the main street, where sleepy reliefs were marching to replace the pickets along the river, and at last they reached the church, where a group of officers stood on the steeps in attitudes of dejection. "Colonel Martin," cried Harewood, and no "Tolonel Martin," cried Harewood, which is migrated to the arbor. Then came his section of the corbiners, super and the following of the gradient of the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette stood, piling the work with the ward of the following in the callar Yolette stood, piling the monoton of the following in the callar Yolette s (Copyright, 1898, by Robert W. Chambers.)

CHAPTER XX.—Centinued.
Inside the church the officers were at dinner. He accepted an invitation and sat down on the altur steps with his bit of bread and morsel of dry beef.

The wavering flare from the campine fliered through the stained glass; the sombre depths of the church were tinged with violet and crimson—dusky clustered columns glittered purple; the crucifix was batled in shadow, save where a single trembling beam of light, red as blood, lay like an open wound across the pierced side of our dying Lord.

He looked up into the vaulted roof, stone-ribbed, black with the shadows of centuries. He heard the roar of scepy horses, the crackle of damplogs, the scrape and stamp and stir of sleepy horses, the deep breathing of sleepy hors



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C. E. I

Japan quince, cultivated in New England gardens, and the wild service whose blossoms whiten our woodside roads in early spring. Because these blossoms appear at the senson when shad "run" this tree is often called shadbush, while its edible berries bear the name of the month in which they ripen—June.

ARRIVE.

for her dear prince, who had gone to finant the were-wolf, and he did not be changed by the second of the mean. The prince is M. Harewood and the princes is Mile. Hilds.

That rasked Yoelets absently.

The prince is M. Harewood and the princes is Mile. Hilds.

"And the were-wolf," said Yoelete fainty amused.

"The prince is M. Harewood and the princes is Mile. Hilds.

"The prince is Mile. Hilds.

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"The prince is M. Harewood and the prince is Mile. Hills.

At the top of the cellar stairs they me bound the search of the bark and roots of most of the order is an astringent principle, which is discounted in a mile of the bark and roots of most of the order is an astringent principle, which is M. Harewood?"

"The resign arrive and depart at Salt Lake the name of the month in which the charge and the manne of the month in which the charge and the mily manner of the month in which the charge and the possesses wooder foll adaptable by owning no the fall adap

But the branch of the family which ministers to the luxurious as well as the aesthetic element in human nature is, after all, the rose itself. For in Roumella, India and the south of France lie great farms wherein the Provens or cabbage rose is cultivated for the essential oil which is obtained from the petals. The flowers, gathered before sunrise, are distilled during the same day in double their weight of water. After remaining for several days the oil which rises to the surface is skimmed. This oil is the famous attar, and it takes 200,000 roses to yield the weight in oil of one rupee, an amount which is sold on the spot for 100 rupees, or over \$300 in gold. But the branch of the family which

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